

ALBUM

de

9

Composiciones

de

Samuel

CASTRIOTA

SAMUEL CASTRIOTA



ALBUM

9 COMPOSICIONES

CONTIENE:

| | |
|---------------------------------|----|
| A LA VEJEZ. Tango..... | 2 |
| COMO BRILLA. Tango..... | 4 |
| COMO QUIERA. Tango | 6 |
| LA COTORRITA. Tango | 8 |
| FLOR DE CARDO. Tango | 10 |
| EL GORRION. Tango..... | 12 |
| JARDIN DE LAS ROSAS. Vals | 14 |
| LA MAÑANITA. Tango | 16 |
| LA YERRA. Tango | 18 |



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Dedicado a.....

A LA VEJEZ

TANGO

Música de
SAMUEL CASTRIOTA

Piano

The piano score consists of five systems of music. Each system has a treble and bass clef staff. The music is in 2/4 time and B-flat major. It features a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. There are some dynamic markings like 'p' and 'f'.

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B. A. 11069

Trio

The trio score consists of five systems of music. Each system has a treble and bass clef staff. The music is in 2/4 time and B-flat major. It features a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. There are some dynamic markings like 'p' and 'f'. The score ends with a double bar line and a repeat sign.

D. C. al 8

B. A. 11069

Dedicado al distinguido Señor y amigo MIGUEL GÜIRI

COMO BRILLA

TANGO

Música de
SAMUEL CASTRIOTA

Piano

The piano score for 'Como Brilla' is written in 2/4 time and consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. A first ending bracket with a double bar line and repeat dots is placed over the first two measures of the first system. The subsequent systems continue the piece with various rhythmic patterns and chord progressions. The final system concludes with a double bar line.

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The first system of the piano score on page 5 continues from the previous page. It features a treble clef, a key signature of one flat, and a common time signature. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady harmonic accompaniment.

The second system of the piano score on page 5 continues the piece. It features a treble clef, a key signature of one flat, and a common time signature. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady harmonic accompaniment.

D. C. al ♩
y TRIO

Trio

The Trio section of the piano score on page 5 begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady harmonic accompaniment.

The third system of the piano score on page 5 continues the piece. It features a treble clef, a key signature of one flat, and a common time signature. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady harmonic accompaniment.

The fourth system of the piano score on page 5 continues the piece. It features a treble clef, a key signature of one flat, and a common time signature. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady harmonic accompaniment.

The fifth system of the piano score on page 5 concludes the piece. It features a treble clef, a key signature of one flat, and a common time signature. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady harmonic accompaniment. The system ends with a double bar line.

D. C. al ♩

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COMO QUIERA

TANGO

Música de
SAMUEL CASTRIOTA

Piano

The piano score consists of seven systems of music. The first system is marked *mf* and *P*. The second system is marked *mf* and *P*. The third system is marked *ff*. The fourth system has first and second endings, with the second ending marked *P*. The fifth system is marked *f*. The sixth system is marked *f*. The seventh system is marked *f*.

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The piano and trio score consists of seven systems of music. The first system is marked *mf*. The second system is marked *P* and *mf*. The third system is marked *P*. The fourth system is marked *P*. The fifth system is marked *mf* and is labeled "Trio". The sixth system is marked *P*. The seventh system has first and second endings, with the second ending marked *D. C.*

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LA COTORRITA

TANGO

Letra de
ANTONIO y HECTOR POLITO

Música de
SAMUEL CASTRIOTA

Piano

The piano accompaniment for the first system consists of two staves, treble and bass clef. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The key signature has one flat (B-flat).

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The Trio section is marked with a 'Trio' label and a key signature change to two sharps (F# and C#). It consists of two systems of piano accompaniment, each with two staves (treble and bass clef). The music continues with a similar rhythmic style to the piano section but with a different harmonic color due to the key change.

D. C.

I

¿Quién no añora la niñez?
mi barrio de la infancia, no te olvidé,
¡si volvieran otra vez:
Laureano, y el herrero, y Don José!
En el recuerdo están: Miquelo,
Jorge, Bandín y Maximino,
que se nos fueron para el cielo
con sus juegos, a jugar con Dios

II

Y aquella cotorrita
y aquel viejo organito
—un tano y un monito
moliendo una canción—
¡La sorte, cotorrita
sacale a la mocita!
y en un papel descolorido
estaba escrito el porvenir.



FLOR DE CARDO

(A ELLA LE GUSTA)

TANGO

Música de
SAMUEL CASTRIOTA

Piano

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Trio

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EL GORRION TANGO

Música de
SAMUEL CASTRIOTA

Piano

The piano score consists of six systems of music. Each system has a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some chords and rests. The piece concludes with a double bar line and repeat signs.

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The Trio score consists of six systems of music. Each system has a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues from the piano section with similar rhythmic patterns and chordal structures. It ends with a double bar line and repeat signs, followed by the instruction 'D. C.' (Da Capo).

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JARDIN DE LAS ROSAS

VALS

Música de
SAMUEL CASTRIOTA

Piano

First system of piano notation, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a repeat sign and first ending bracket, while the left hand provides a harmonic accompaniment.

Second system of piano notation, measures 5-8. The melodic line continues with a repeat sign and first ending bracket. The accompaniment remains consistent.

Third system of piano notation, measures 9-12. This system includes first and second endings, marked with '1º' and '2º' above the staff.

Fourth system of piano notation, measures 13-16. The melodic line concludes with a repeat sign and first ending bracket.

Fifth system of piano notation, measures 17-20. The final system of the piano part, ending with a repeat sign and first ending bracket.

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First system of piano notation on page 15, measures 21-24. The melodic line continues with a repeat sign and first ending bracket.

Second system of piano notation on page 15, measures 25-28. The melodic line continues with a repeat sign and first ending bracket.

Third system of piano notation on page 15, measures 29-32. The melodic line continues with a repeat sign and first ending bracket.

D. C. al y TRIO

First system of the Trio section, measures 33-36. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The word 'Trio' is written to the left of the staff.

Second system of the Trio section, measures 37-40. The melodic line continues with a repeat sign and first ending bracket.

Third system of the Trio section, measures 41-44. This system includes first and second endings, marked with '1º' and '2º' above the staff.

D. C. al

B. A. 11069

LA MAÑANITA

TANGO MILONGA

Letra de
HECTOR y ANTONIO POLITO

Música de
SAMUEL CASTRIOTA

Piano

Trio

D. C. al 8

I

Llega, el sol de la alborada
cuando, traídos por el viento
se oyen, silbar en la enramada
trinos, que casi son lamentos,
al arroyo se inclinó, a beber, el sauzal
y un hornero constructor, terminó, su hogar.

II

Tras un ombú suena el graznido
de un chimango vigilante,
y la lechuza con su chistido
hacé temblar, a un gaúcho caminante.
Los peones van saliendo de la estancia
ya preparados, listos pa' la yerra,
canta un labriego a la distancia
al sembrar, la buena tierra.

TRIO

Es linda la mañanita
cuando los campos callados están,
y en el altar de la ermita
junto al camino, van peregrinos, a orar.
Lanza' un chajá fuerte grito
canta una alondra, trina un jilguero, y así
un día más se desliza
mecido por suave brisa.

LA YERRA

TANGO

Letra de
HECTOR y ANTONIO POLITO

Música de
SAMUEL CASTRIOTA

Piano

Violines

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Trio

D. C. y Fin

I

Cuando amanece,
ya está el gauchaje despabilado
los fletes preparados, para pialar un pingo
de la tropilla brava, que nunca se le zafa
a un gaucha diestro
para voltear un cimarrón.

II

Fué una ocasión que me encontré en El Rancho
para enlazar a bravos cimarrones
y pa' boliar a un fiero redomón,
—si lo puedo contar, lo debo a mi tobiano—
al fin triunfé, mi cencia pudo más
y así en un santiamén, la yerra terminó.

III

Luego a la' tardecita
vuelven para las casas
y ya la china, que fiel espera
alcanza un matecito.
Brava es la vida 'el gaucha
siempre pialando leguas,
quizás, cantando, quizás, silbando,
solo en la inmensidad.



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