



# Esteban Echeverría Public Library

## PRESENTATION FOR VISITORS

First of all, this is a **Public Library**, that is to say, in addition to supporting the parliamentary work carried out in the Legislature, its collection is accessible to anyone who requires its services.

It has around **40,000 copies**, mostly books, although we can also access magazines, brochures, photos, tango scores, etc. Its collection has been oriented to cover all the facets or all the planes from where the City of Buenos Aires can be read: history, demography, environment, institutions, urban nomenclature, neighborhoods, legislation, housing, urban planning, among others.

All copies are **publicly accessible**, and some have already been **digitized** to promote their remote access. Especially those that are older, rare or scarce, or those of very frequent consultation, as long as they are not protected by intellectual property law... that is, we only digitize what is part of the public domain (materials published by the Municipality of the City of Buenos Aires, by public institutions or that are more than 70 years old since their publication).

### *The Archives and Special Collections are:*

**TREASURE LIBRARY:** it is located in the reading room and contains ancient texts, such as the HISTORICA RELATIONE DEL REINO DE CHILE, written by the Jesuits in 1646, which tells the story of the evangelization carried out by that congregation in the extreme south of America. Its particularity is that it was written in Italian and not in Latin, with the purpose of promoting the trip of other European Jesuits in order to join the evangelization within the framework of the Conquest of America. This book is digitized and available in the online catalog.

**ARCHIVE OF TANGO:** that has more than 350 scores and mini biographies of referents of our city music.

**ARCHIVO GRAFICO DEL PERONISMO:** which includes publications related to the Secretary of Labor and Social Security and the Eva Perón Foundation during the period 1943-1955, since both operated in this palace and are considered to have been fundamental pillars in the consolidation of Peronism.

**FONDO MONTEAVARO:** which compiles more than a thousand works of Argentine and Latin American literature with photographs and dedications by their authors. This selection of books was donated by a collector and was also declared of Cultural Interest of the City of Buenos Aires.



*The Library has also organized other special collections such as :*

## **GENDER and FEMINISMS**

## **JUANA AZURDUY ON ARGENTINE AND LATIN AMERICAN EMANCIPATION**

## **WORKS DECLARED OF INTEREST BY THE LEGISLATURE**

### ***Architectural point of view:***

The design of the Library is by Ayerza and the executor was the cabinetmaker Gabriel Tarris. Here he used walnut from Italy for the paneling. The floor is of Slavonian oak. The most remarkable details can be seen in the staircase leading to the upper gallery, which, as can be seen, is covered by a drum. This "hidden staircase" is an unusual architectural detail in the City of Buenos Aires.

The chandeliers are of Ayerza's design, entirely built in bronze. Their weight is estimated at one and a half tons each. Near the entrance door we also see details of the work of Tarris: at the top the coat of arms of the City that for years was used by the Municipality of the City and has now been simplified. The design indicates that Buenos Aires is a port city (detail of the anchor carved in the lower part, the River and the boats). Also the dove of the holy spirit, first name that the City had "Santísima Trinidad o Nuestra Señora del Buen Ayre" which is how the Spanish Crown registered it.

Below the coat of arms we see "Salida del Teatro" (Exit from the Theater), a plastic work that was a gift to the City of Buenos Aires from the Spanish delegation that traveled with the Infanta Isabel de Borbón in 1910, as part of the celebrations of the Centennial of the May Revolution. The painting is by the Catalan painter Román Ribera and joined other gifts brought by the Infanta to Argentina: the elevator of the Casa Rosada, the elevator of the Spanish Club, and a clock in the National Congress.

Further down we observe a fireplace that is merely decorative, to provide warmth to the atmosphere of the library.

It is essential to point out that the Library has a RESTORATION and CONSERVATION WORKSHOP located on the upper floor which, in addition to its usual tasks for the care of our heritage, carries out training tasks aimed at disseminating preventive conservation guidelines for other libraries, documentation centers or interested persons. IF YOU WANT TO PARTICIPATE, the course is online, self-guided, free and open access through the [ilcp.legislatura.gob.ar](https://ilcp.legislatura.gob.ar) platform.

To consult the ONLINE CATALOG: <https://biblioteca.legislatura.gob.ar/>

WE REITERATE THAT IT IS A PUBLIC LIBRARY and the opening hours are from MONDAY TO FRIDAY from 10:00 am to 6:00 pm.



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Esteban Echeverría**